

The background of the slide is a faded, sepia-toned illustration. It depicts a rural scene with a man in a dark coat and hat, a woman in a light-colored dress, and a child. They are standing in a field with a large, leafy tree on the left and a tall, thin tree on the right. The overall style is reminiscent of a historical woodcut or engraving.

CONFERENCE

**Children, Dependency, and Emotions in
the Early Modern World, 1500-1800:
Archival and Visual Narratives**

September 12-14, 2024

KEYNOTES BY

SEPTEMBER 12, 2024,
6:00 pm

Ann Laura Stoler

New School for Social Research

Childhood Scenes of Resentment,
Humiliation, Indignation: On the
Making of Political Rage

Moderated by Claudia Jarzebowski
followed by a wine reception

Universitätsclub Bonn
Schumpeterraum
Konviktstraße 9
53113 Bonn

SEPTEMBER 13, 2024,
1:45-2:45 pm

Bianca Premo

Florida International University

The Ethics of Writing Latin
American Children's History from
Spanish Colonialism to the Internet

Moderated by Kristie O'Flannery

Rabinstraße 8
53113 Bonn

SEPTEMBER 13, 2024,
7:00-8:00 pm

Johanna S. Ransmeier

University of Chicago

Reliable Narrators: Tracing the
Perspective of Children in
History

Moderated by Susan Broomhall

Rabinstraße 8
53113 Bonn

Picture credit: "Child Slave in China, 17th century" © Kulturstiftung Dessau-Wörlitz,
photo by Peter Dafinger"

